

Kruthik Deepak

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ABOUT ME

An Acoustics MSc student and former Sound Mastering Engineer with a unique blend of theoretical knowledge and hands-on studio experience. Proficient in audio post-production workflows, editing software, and technical analysis. Backed by a Bachelor's in Audio Engineering and industry experience at Deluxe Media Entertainment, I specialize in bridging the gap between creative audio production and precise acoustic engineering.

EDUCATION AND TRAINING

BACHELOR OF ENGINEERING in Audio

CMR University [01/06/2020 – 15/06/2023]

City: Bangalore | **Country:** India

Master of Science in Acoustics

University Of Salford [15/09/2025 – Current]

City: Manchester | **Country:** United Kingdom

WORK EXPERIENCE

Avatar Medias – Bangalore, India

Sound mastering engineer

[01/08/2023 – 05/08/2024]

- Calibrated and mixed audio assets for major Over-The-Top (OTT) streaming platforms, including **Amazon Prime**, ensuring strict compliance with loudness standards (e.g., EBU R128, ITU-R BS.1770).
- Collaborated closely with directors and sound designers to adapt creative vision into balanced, immersive cinematic audio.
- Delivered high-quality theatrical mixes for major South Indian feature films, engineering complex soundscapes in **5.1 and 7.1 surround sound environments**.

Deluxe Media Entertainment – Bangalore, India

Audio Engineer

[14/08/2024 – 25/06/2025]

- Engineered and delivered professional Audio Description (AD) mixes for high-profile feature films and television series, enhancing accessibility for visually impaired audiences.
- Collaborated closely with major global streaming platforms and studios, including **Netflix, Amazon Prime, HBO, and Lionsgate**, to ensure strict adherence to their distinct delivery specifications.
- Optimized post-production workflows to deliver broadcast-ready audio assets under tight studio deadlines for global distribution.

NETWORKS AND MEMBERSHIPS

[01/2026 – Current] London

Institute of Acoustics (IOA) Student Member

PROJECTS

[19/05/2026 – Current]

Acoustics Source Modelling for UAVs - Dissertation Project

- Developing predictive acoustic models to characterize and analyze the noise generation mechanisms of Unmanned Aerial Vehicles (UAVs).
- Utilizing advanced numerical methods and simulation tools to map aerodynamic sound sources, focusing on rotor aeroacoustics and blade-vortex interactions.

CERTIFICATIONS

[Avid Technology, 24/09/2021]

Pro Tools Specialist

Mode of learning: Work based

Link: https://www.credly.com/badges/350d4a93-7262-490d-9d79-99246ca8be81/public_url

[MathWorks, 01/12/2025]

MATLAB Visualization and Graphics

Mode of learning: Blended

Link: https://www.credly.com/badges/a98f8ccf-06c0-4917-8e9a-6383d16af81c/public_url

[MathWorks, 01/12/2025]

Basic MATLAB Skills

Mode of learning: Blended

Link: https://www.credly.com/badges/1f45e163-8a5d-4954-b47f-bfe3a9e883b5/public_url